

# Give it Back

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Shulman/Shulman/Minnear

The musical score for "Give it Back" is written for a multi-instrument ensemble. The score is in 7/8 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Voice:** The vocal line begins with a "tacet 1st time" instruction. The lyrics are "Just how much can you spend, give it back in the".
- Synthesizer:** The synthesizer part includes a "2nd time only" instruction and a "play 1st time" instruction. It also features a "(3rd time ad lib)" instruction.
- Organ:** The organ part includes a "tacet 1st time" instruction.
- Keyboard:** The keyboard part includes a "1st time only; 2nd and 3rd time double 8va lower ad lib" instruction.
- Piano:** The piano part is marked with a "tacet 1st time" instruction.
- Marimba:** The marimba part is marked with a "tacet 1st time" instruction.
- Electric guitar:** The electric guitar part is marked with a "tacet 1st time" instruction.
- Bass guitar:** The bass guitar part is marked with a "tacet 1st time" instruction.

The score is divided into two systems. The first system covers the first three measures, and the second system covers the next three measures. The instruments are arranged in a standard orchestral layout, with the voice part at the top and the bass guitar at the bottom.

## Give it Back

4

Voice

end, and the time of your sea-son, was no use, had no

Synth.

1st time 2nd time 1st time

2nd time

Keybd

El. gtr

El. gtr

Bass

The musical score is for the song "Give it Back". It features five staves: Voice, Synth., Keybd, El. gtr, and Bass. The key signature is two sharps (F# and C#), and the time signature is 5/8. The Voice part has the lyrics: "end, and the time of your sea-son, was no use, had no". The Synth. part has a melodic line with a "1st time" and "2nd time" marking. The Keybd part has a bass line. The El. gtr part has a rhythmic pattern. The Bass part has a bass line.

# Give it Back

3

8

Voice

rea-son, Is - n't it strange, oh it's fun - ny,  
 And you move, you go a - way,  
 Have-n't had much in a long time,

Synth.

Keybd

Left hand only first time;  
 both hands other times (ad lib)

Pno

El. gtr

El. gtr

Bass

The musical score is written for a band. The Voice part has lyrics: "rea-son, Is - n't it strange, oh it's fun - ny, And you move, you go a - way, Have-n't had much in a long time,". The Synth part has a melodic line. The Keybd part has a complex arrangement with a triplet in the right hand and a triplet in the left hand. The Pno part has a complex arrangement with a triplet in the right hand and a triplet in the left hand. The El. gtr part has a complex arrangement with a triplet in the right hand and a triplet in the left hand. The Bass part has a complex arrangement with a triplet in the right hand and a triplet in the left hand.

## Give it Back

11

Voice

work ing for years, have no \_\_\_\_\_ mon ey, sud - den - ly luck can smile  
 and\_ you can't come home, not to - day, Spread ing it out\_ o - ver the  
 hop - ing that vhan ge is going to be mine, Don't want to go, \_ I want to

Keybd

Pno

El. gtr

muted guitar (notes approx.)

Bass

## Give it Back

5

14

Voice

on you,  
bad years,  
stay here,

and your life seems worth-while to you,  
not for those men, they can't hear.  
spread-ing it out o - ver the bad years.

Org.

Keybd

Pno

El. gtr

El. gtr

Bass

The musical score is for the song "Give it Back". It features six staves: Voice, Organ (Org.), Keyboard (Keybd), Piano (Pno), Electric Guitar (El. gtr), and Bass. The score is in 5/8, 7/8, and 4/8 time signatures. The key signature has three sharps (F#, C#, G#). The Voice part includes lyrics. The Org. part has a final chord. The Keybd part features triplets. The Pno part has a complex rhythmic pattern. The El. gtr parts have a triplet. The Bass part has a triplet and a 3/4 note.

## Give it Back

18 To Coda  $\phi$

Voice

Synth.

Org.

Pno

Mar.

El. gtr To Coda  $\phi$

El. gtr

Bass

1st time only

The musical score is written for a 7/8 time signature and the key of D major (indicated by two sharps). The score consists of eight staves. The vocal line (Voice) is mostly rests, with a final measure marked 'To Coda'. The synth line (Synth.) features a long melodic phrase spanning measures 18-22, with a '1st time only' marking. The organ line (Org.) has a complex rhythmic pattern. The electric guitar line (El. gtr) has a fast, repetitive pattern. The bass line (Bass) has a steady eighth-note pattern. The piano (Pno) and maracas (Mar.) are mostly rests.

## Give it Back

7

23

Voice

Just how much can you spend, Give it back in the end,—

Synth.

Org.

Keybd

El. gtr

El. gtr

Bass

27

Voice

and the time of your sea-son, was no use, had no rea-son,

Synth.

Keybd

El. gtr

El. gtr

Bass

The musical score is written for a six-piece band. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two systems, starting at measures 23 and 27. The instruments are Voice, Synth., Org., Keybd, El. gtr, and Bass. The lyrics are: 'Just how much can you spend, Give it back in the end,—' and 'and the time of your sea-son, was no use, had no rea-son,'. The score includes various musical notations such as rests, eighth notes, and chords.

## Give it Back

31

Org.

Keybd

Mar.

El. gtr

Bass



35

Org.

Pno

Mar.

El. gtr

Bass

## Give it Back

9

39

Synth.

Pno

Mar.

El. gtr

El. gtr

Bass

41

Synth.

Pno

Mar.

El. gtr

El. gtr

Bass

43

Mar.

El. gtr

El. gtr

Bass

46

Mar.

El. gtr

El. gtr

Bass

49

Mar.

El. gtr

El. gtr

Bass

## Give it Back

11

53

Mar.

El. gtr

El. gtr

Bass

56

Pno

Mar.

El. gtr

El. gtr

Bass

59

Synth.

Pno

Mar.

El. grt

El. grt

Bass

12/8

61

Synth.

Pno

Mar.

El. grt

El. grt

Bass

12/8

## Give it Back

13

64

Synth.

Pno

Mar.

El. gtr

El. gtr

Bass

66

Synth.

Org.

Mar.

El. gtr

El. gtr

Bass

71

Synth.

Org.

Mar.

El. gtr

Bass



75

Synth.

Org.

Keybd

Mar.

El. gtr

El. gtr

Bass

## Give it Back

15

79

Synth.

Keybd

El. gtr

El. gtr

Bass

83

**D.S. al Coda**  $\Phi$

Voice

Just how much can you spend, give it back in the

Synth.

Org.

Keybd

**D.S. al Coda**  $\Phi$

El. gtr

El. gtr

Bass

87

Voice

end, and the time of your sea-son, was no use, had no

Synth.

Keybd

El. gtr

El. gtr

Bass

91

Repeat and Fade

Voice

rea-son...

Synth.

Keybd

Repeat and Fade

El. gtr

El. gtr

Bass